

Analysis of a Visual: OPTIC

The five letters in the word OPTIC (pertaining to the eye) provide a system for remembering the five steps for analyzing a visual:

O is for *overview*

- Conduct a brief *overview* of the visual.

P is for *parts*

- Focus on the *parts* of the visual.
- Read all labels.
- Notice any details that seem important.

T is for *title*

- Read the *title* of the visual for a clear understanding of the subject.

I is for *interrelationships*

- Use the title to help identify the main idea or the big umbrella that connects the parts of the visual.

C is for *conclusion*

- Draw a *conclusion* about the visual as a whole.

What does it mean? -- Why was it included?

- Summarize the visual in one or two sentences.